

Gymnasium Antonianum

Gültigkeit:

Q-Phase 2021-23(Abitur2023)

Grundlagen

Unterrichtsumfang:

eN: 5stündig; gN: 3stündig

- Hinweise zum Abitur 2023 (Nibis)

Schulbuch:

nach Absprache

- Kerncurriculum Sek II Englisch

- Fachkonferenzbeschlüsse und Absprachen

Halbjahr und Kursthema	Pflichten	Zugeordnete Themenfelder
<p>12.1</p> <p>Ethnic, cultural and linguistic diversity and the problem of identity</p>	<p><u>Verbindliches Material:</u> Roman: Mary Shelley, <i>Frankenstein</i> (1831) NUR eN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - the role of nature - questions of (human) identity - ethics of science <p><u>Verbindliches Material:</u> Roman: Sindiwe Magona, <i>Mother to Mother</i> (1998) NUR gN</p> <p>Verbindliche Unterrichtsaspekte:</p> <ul style="list-style-type: none"> - ethnic and cultural diversity - apartheid in South Africa - accountability and justice 	<ul style="list-style-type: none"> • Science and technology • Beliefs, values and norms in society: tradition and change • Individual and society
<p>12.2</p> <p>The postcolonial experience and the clashes of cultures</p>	<p><u>Verbindliches Material:</u></p> <p>Short Story:</p> <p>Andrea Levy, “Loose change “(2005) eN/gN</p> <p>Shereen Pandit, “She shall not be moved“(2005) eN/gN</p> <p>Jhumpa Lahiri, “The third and Final Continent” (1999) eN</p> <p>Qaisra Shahraz, “The Escape” (2009) eN</p> <p>Film: Gran Torino (2008) eN/gN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - postcolonial experience - displacement: questions of belonging and identity - ethnic and cultural diversity: cultural clashes (film) - the role of gang culture and violence (film) 	<ul style="list-style-type: none"> • Individual and society • Beliefs, values and norms in western societies: traditions and change • Globalization

<p>13.1</p> <p>Great Britain: from Past to Present</p>	<p><u>Verbindliches Material:</u> William Shakespeare, <i>Hamlet</i> (ca 1600)</p> <p>NUR eN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - questions of morality - the role(s) of women - fate vs. free will <p>(keine verbindl. Materialien und Aspekte auf gN)</p>	<ul style="list-style-type: none"> • individual and society • beliefs, values and norms in western societies: tradition and change • eN: Shakespeare
<p>13.2</p> <p>Aspects of language, literature and movies</p>	<p>Wiederholung, Vertiefung der verpflichtenden Materialien und Kompetenzen</p>	<ul style="list-style-type: none"> • Individual and society • Beliefs, values and norms in western societies: tradition and change