

## Gymnasium Antonianum

Gültigkeit:

Q-Phase 2020-22(Abitur2022)

Grundlagen

Unterrichtsumfang:

eN: 5stündig; gN: 3stündig

- Hinweise zum Abitur 2022 (Nibis)

Schulbuch:

nach Absprache

- Kerncurriculum Sek II Englisch

- Fachkonferenzbeschlüsse und Absprachen

Halbjahr und Kursthema	Pflichten	Zugeordnete Themenfelder
<p><b>12.1</b></p> <p>Ethnic, cultural and linguistic diversity and the problem of identity</p>	<p><u>Verbindliches Material:</u> <b>Roman: Mary Shelley, <i>Frankenstein</i> (1831) NUR eN</b></p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> <li>- the role of nature</li> <li>- questions of (human) identity</li> <li>- ethics of science</li> </ul> <p><u>Verbindliches Material:</u> <b>Roman: Sindiwe Magona, <i>Mother to Mother</i> (1998) NUR gN</b></p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> <li>- ethnic and cultural diversity</li> <li>- apartheid in South Africa</li> <li>- accountability and justice</li> </ul>	<ul style="list-style-type: none"> <li>• Science and technology</li> <li>• Beliefs, values and norms in society: tradition and change</li> <li>• Individual and society</li> </ul>
<p><b>12.2</b></p> <p>The postcolonial experience and the clashes of cultures</p>	<p><u>Verbindliches Material:</u></p> <p><b>Short Story:</b></p> <p><b>Andrea Levy, “Loose change “(2005) eN/gN</b></p> <p><b>Shereen Pandit, “She shall not be moved“(2005) eN/gN</b></p> <p><b>Jhumpa Lahiri, “The third and Final Continent” (1999) eN</b></p> <p><b>Qaisra Shahraz, “The Escape” (2009) eN</b></p> <p><b>Film: Gran Torino (2008)</b></p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> <li>- postcolonial experience</li> <li>- displacement: questions of belonging and identity</li> <li>- ethnic and cultural diversity: cultural clashes (film)</li> <li>- the role of gang culture and violence (film)</li> </ul>	<ul style="list-style-type: none"> <li>• Individual and society</li> <li>• Beliefs, values and norms in western societies: traditions and change</li> <li>• Globalization</li> </ul>

<p><b>13.1</b></p> <p>Great Britain: from Past to Present</p>	<p><u>Verbindliches material:</u> <b>Drama: Auszüge aus: William Shakespeare, Richard III</b>  <b>NUR eN</b></p> <p><b>Film: Richard III (Richard Loncraine, 1995)</b>  <b>NUR eN</b></p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> <li>- the pursuit of power</li> <li>- the role(s) of women</li> <li>- fate vs. free will</li> </ul> <p><b>(keine verbindl. Materialien und Aspekte auf gN)</b></p>	<ul style="list-style-type: none"> <li>• individual and society</li> <li>• beliefs, values and norms in western societies: tradition and change</li> <li>• eN: Shakespeare</li> </ul>
<p><b>13.2</b></p> <p>Aspects of language, literature and movies</p>	<p>Wiederholung, Vertiefung der verpflichtenden Materialien und Kompetenzen</p>	<ul style="list-style-type: none"> <li>• Individual and society</li> <li>• Beliefs, values and norms in western societies: tradition and change</li> </ul>