

Gymnasium Antonianum

Gültigkeit: Q-Phase 2022-24(Abitur2024) Grundlagen
 Unterrichtsumfang: eN: 5stündig; gN: 3stündig - Hinweisse zum Abitur 2024 (Nibis)
 Schulbuch: nach Absprache - Kerncurriculum Sek II Englisch
 - Fachkonferenzbeschlüsse und Absprachen

Halbjahr und Kursthema	Pflichten	Zugeordnete Themenfelder
<p>12.1 The individual and society</p>	<p><u>Verbindliches Material:</u> Kurzprosa: Camille Acker, "Cicada" (in: C. Acker, Training School For Negro Girls, 2018) gN Nafissa Thompson-Spires, "Fatima, the Biloquist: A Transformation Story" (in: N. Thompson-Spires, Heads of the Colored People, 2018) gN Nafissa Thompson-Spires: "Heads of the Colored People: Four Fancy Sketches, Two Chalk Outlines, and No Apology" (in: N. Thompson-Spires: Heads of the Colored People, 2018) eN Camille Acker: "Mambo Sauce" (in: C. Acker, Training School For Negro Girls, 2018)) eN <u>Verbindliche Unterrichtsaspekte:</u> - ethnic identity - discrimination Film: Matthew Warchus (Regie), <i>Pride</i> (2014) gN Joel Edgerton (Regie), <i>Boy Erased</i> (2018) eN <u>Verbindliche Unterrichtsaspekte:</u> - coming of age - sexual diversity - tolerance and discrimination Kurz drama: Jasmine Lee-Jones, <i>seven methods of killing kylie jenner</i> (2019) eN <u>Verbindliche Unterrichtsaspekte:</u> - ethnic identity - the influence on social media on personal life and public opinion</p>	<ul style="list-style-type: none"> • Individual and society • Gender and sexual diversity • Beliefs, values and norms in western societies: traditions and change Impact on personal lives
<p>12.2</p>	<p><u>Verbindliches Material:</u> Roman: Ian McEwan: <i>Atonement</i> (2001) NUR eN</p>	<ul style="list-style-type: none"> • Beliefs, values and norms in society:

<p>Britishness and the problem of (cultural) identity</p>	<p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - Britishness - innocence and guilt - perception(s) of reality <p><u>Verbindliches Material:</u> Autobiographie: Sarfaz Manzoor, <i>Greetings from Bury Park</i> (2008) NUR gN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - (ethnic) identity - Growing up - Britishness and multicultural Britain 	<p>tradition and change</p> <ul style="list-style-type: none"> • Individual and society • Britishness • Impact on personal lives
<p>13.1</p> <p>Shakespeare(eN) Ethnic identity(gN)</p>	<p><u>Verbindliches Material:</u> William Shakespeare, <i>Hamlet</i> (ca 1600) NUR eN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - questions of morality - the role(s) of women - fate vs. free will <p>Kurz drama: Jasmine Lee-Jones, <i>seven methods of killing kylie jenner</i> (2019) NUR gN</p> <p><u>Verbindliche Unterrichtsaspekte:</u></p> <ul style="list-style-type: none"> - ethnic identity - the influence on social media on personal life and public opinion 	<ul style="list-style-type: none"> • individual and society • beliefs, values and norms in western societies: tradition and change • the World that Made Him • eN: Shakespeare
<p>13.2</p> <p>Aspects of language, literature and movies</p>	<p>Wiederholung, Vertiefung der verpflichtenden Materialien und Kompetenzen</p>	<ul style="list-style-type: none"> • Individual and society • Beliefs, values and norms in western societies: tradition and change