

Gymnasium Antonianum

Gültigkeit:

Q-Phase 2025-27(Abitur2027)

Grundlagen

Unterrichtsumfang:

eN: 5stündig; gN: 3stündig

- Hinweise zum Abitur 2027 (Nibis)

Schulbuch:

nach Absprache

- Kerncurriculum Sek II Englisch

- Fachkonferenzbeschlüsse und Absprachen

Halbjahr und Kursthema	Pflichten	Zugeordnete Themenfelder
12.1 The individual and society Politics, culture society- between tradition and change (USA)	<u>Verbindliches Material:</u> Kurzprosa: Kate Chopin, "The story of an Hour (1984), gN/eN ; Faye Weldon, "Weekend" (1978) gN/eN Bernadine Evaristo, "The First Feminists (2020) gN/eN Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892) eN Roman: Imbolo Mbue, <i>Behold the dreamers</i> (2016) eN	The Individual and society - Questions of identity: ambitions and obstacles, conformity vs. individualism - Changes and challenges for society: gender issues Politics, culture, society- between tradition and change (Bezugskultur: USA) - From past to present: American ideals and realities- freedom, equality and the pursuit of happiness - Current issues: question of identity, political, cultural and social developments
12.2 Politics, culture society- between tradition and change (USA) & (UK)	<u>Verbindliches Material:</u> Roman: Imbolo Mbue, <i>Behold the dreamers</i> (2016) gN Film: Kenneth Branagh (Regie), <i>Belfast</i> (2021) eN Kurzdrama: Tyrell Williams, <i>Red Pitch</i> (2022, Neubearbeitung 2024) eN	Politics, culture, society- between tradition and change (Bezugskultur: USA) - From past to present: American ideals and realities- freedom, equality and the pursuit of happiness - Current issues: question of identity, political, cultural and social developments Politics, culture, society-between tradition and change (UK) - From past to present: the Elizabethan Age, the British Empire, postcolonial Britain - Current issues: questions of identity, political, cultural and social developments

13.1 Politics, culture , society-between tradition and change (UK)	<u>Verbindliches Material:</u> Drama: William Shakespeare, <i>Macbeth</i> (ca 1606) eN Film: Kenneth Branagh (Regie), <i>Belfast</i> (2021) gN Kurzdrama: Tyrell Williams, <i>Red Pitch</i> (2022, Neubearbeitung 2024) gN	Politics, culture, society-between tradition and change (UK) • From past to present: the Elizabethan Age, the British Empire, postcolonial Britain • Current issues: questions of identity, political, cultural and social developments
13.2 Aspects of language, literature and movies	Wiederholung, Vertiefung der verpflichtenden Materialien und Kompetenzen	• Individual and society • Beliefs, values and norms in western societies: tradition and change