

Gymnasium Antonianum

Gültigkeit:

Q-Phase 2026-28(Abitur2028)

Grundlagen

Unterrichtsumfang:

eN: 5stündig; gN: 3stündig

- Hinweise zum Abitur 2028 (Nibis)

Schulbuch:

nach Absprache

- Kerncurriculum Sek II Englisch

- Fachkonferenzbeschlüsse und Absprachen

Halbjahr und Kursthema	Pflichten	Zugeordnete Themenfelder
12.1 Politics, culture, society- between tradition and change (USA) Science and technology	<u>Verbindliches Material:</u> Kurzprosa: Ken Liu, <i>Staying Behind</i> (2011)), gN/eN ; Allegra Hyde, <i>“Democracy in America”</i> (2023), gN/eN Naomi Kritzer, <i>“Better Living Through Algorithms”</i> (2023), gN/eN Rebecca Roanhorse, „Welcome to Your Authentic Indian ExperienceTM”(2017), eN nichtfiktionaler Text: John F. Kennedy, “Address at Rice University, Houston, Texas, 12 September 1962” (“We Choose To Go To The Moon Speech”), gN/eN Auszüge aus Frederick Jackson Turner, „The Significance of the Frontier in American History” (1893), eN Roman: Ian McEwan, <i>Machines Like Me</i> (2019) eN	Politics, culture, society- between tradition and change (Bezugskultur: USA) - From past to present: American ideals and realities- freedom, equality and the pursuit of happiness - Current issues: question of identity, political, cultural and social developments Science and technology - Scientific and technological progress and its impact on society - Visions of the future: utopia vs. dystopia
12.2 Politics, culture society- between tradition and change (UK)	<u>Verbindliches Material:</u> Film: Kenneth Branagh (Regie), <i>Belfast</i> (2021) gN/eN Kurzdrama: Tyrell Williams, <i>Red Pitch</i> (2022, Neubearbeitung 2024) gN/eN	Politics, culture, society-between tradition and change (UK) - From past to present: the Elizabethan Age, the British Empire, postcolonial Britain - Current issues: questions of identity, political, cultural and social developments

13.1 Politics, culture , society-between tradition and change (UK) Science and technology	<u>Verbindliches Material:</u> Drama: William Shakespeare, <i>Macbeth</i> (ca 1606) eN Roman: Kazuo Ishiguro, <i>Klara and the Sun</i> (2021), gN	Politics, culture, society-between tradition and change (UK) • From past to present: the Elizabethan Age, the British Empire, postcolonial Britain • Current issues: questions of identity, political, cultural and social developments Science and technology • Scientific and technological progress and its impact on society • Visions of the future: utopia vs. dystopia
13.2 Aspects of language, literature and movies	Wiederholung, Vertiefung der verpflichtenden Materialien und Kompetenzen	• Politics, Culture, society... • Science and technology • Beliefs, values and norms in western societies: tradition and change